

BOARD OF DIRECTORS

Charles Antoine Van Campenhout (Chair) is currently managing his own global equity fund, after having worked as a portfolio manager for Oppenheimer Capital and other US institutional fund managers. Early admirer of the performing arts, thanks to frequent attendance to Maurice Bejart's Belgian productions in the 70's and 80's and his involvement with Les Jeunes Amis de La Monnaie (the Brussels Opera House). He has continued to develop this interest as a Council member of the Brooklyn Academy of Music's Next Wave Festival during most of the past eight years. He is also a board member of Artefin, a London-based contemporary art dealer.

Tom Ackerman is currently the Art Director of Black Book. Tom has worked as a freelance photographer and Art Director on such projects as the Nike ad campaign. Tom is the former Art Director of Talk Magazine and has been involved in the New York publishing industry for several years, working with PAPER Magazine and ESPN Total Sports Magazine. Prior to moving to New York, Tom was widely known in the Seattle area as a curator of avant garde music and art.

Randall Bourscheidt is President of the Alliance for the Arts, a nonprofit arts advocacy organization in New York. His long-time professional involvement in the arts in New York has included serving as Deputy Commissioner of Cultural affairs in the 1980s and as Chairman of the New York City Advisory Commission for Cultural Affairs in the 1990s. He is a trustee of the George Balanchine Foundation and has been the Chairman of the Committee for the Dance Collection of the New York Public Library for the Performing Arts at Lincoln Center and a Trustee of the City Center of Music and Drama. He is a member of the National Committee of Glimmerglass Opera and on the board of Creative Time. He heads the jury for the annual Brendan Gill Prize of the Municipal Art Society.

Christopher Isenberg holds a bachelor's degree in English from Stanford University and a masters in English from Lincoln College, Oxford University. His first freelance story on the Oxford Cambridge Boxing match was published in Sports Illustrated, and an autobiographical sketch as a male model in Milan was the lead story in the Times' Sunday Styles section in October 1998. Chris is the former assistant editor of Details magazine and has written for Vanity Fair, The Village Voice, Icon, The Los Angeles Times, The Baltimore Sun and Detour. In 1999, he was assistant to the director of Forever Lulu (a film still looking for a distributor), starring Melanie Griffith and Patrick Swayze, earning an additional dialogue credit for his extensive rewriting of the script.

Rashmi Kayshap is originally from Baltimore, Maryland, where she studied ballet and classical piano at the Peabody Institute. She went to Columbia University in New York City, where she majored in Germanic Languages and Literature. Rashmi currently works as a Project Manager at a medical software company in New York. She volunteered for dass for 3 years before joining the Board in 2004.

Jodi Stuart is a certified Jivamukti yoga teacher with a private clientele. Over twenty years of an extensive fashion background from retail management to head designer of major fashion companies to owning her own accessory firm. She has been a creative consultant on many projects. Always creative with a Bachelor of Fine Arts from California Institute of the Arts. Passionate about theater, music and dance, and a champion member of the Joyce theater for many years. She has been on the "Fifty Fabulous Women" list for the past four years...